Instrumental Music Studies

2017 Handbook
Dear Parents, Students and Friends,

The Music Faculty continues to grow strongly and expand into the Coffs Harbour community.

Everyone understands the importance of music to a child’s development and how its activities can provide important experiences that help the creative, intellectual and emotional development of all children.

Would you like your child to have:

- better academic skills
- the ability to express themselves creatively
- greater reading ability and language skills
- the ability to work as a team member
- problem solving skills
- greater self esteem and confidence
- increased memory.

Bishop Druitt College’s music program assists the student to:

- develop creative language and a vehicle of positive expression
- foster an awareness of the importance of music in life
- provide opportunities for leadership and team spirit within music programs
- develop an awareness and appreciation of all of the arts
- offer a comprehensive education in music as individuals and within ensembles
- encourage working and co-operating with others
- promote feelings of achievement and contribute to the development of self-esteem.

The music program has six areas of student involvement:

1. core classroom music until the end of Year 8
2. specialised music elective courses from Year 9 to Year 12
3. individual and group instrumental tuition
4. instrumental ensembles
5. choirs and vocal groups
6. concerts, recitals, assemblies and musical productions.

The Music Faculty consists of two full-time and fourteen part-time teachers and music staff.

We take this opportunity to thank you for your continued support of the Music Faculty at Bishop Druitt College.

Tim Egan
Head of Music K-12 (Instrumental Studies)
tegan@bdc.nsw.edu.au

Music Administration telephone: (02) 6651 5644 ext. 218

October 2016
Instrumental tuition

It is suggested that students wait until Year 2 before attempting a musical instrument as the classroom music program meets their needs. In some cases, children in Year 1 may begin tuition, depending on the concentration ability of the individual student, in consultation with the music tutor and the class teacher.

Tuition is available in

<table>
<thead>
<tr>
<th>Violin</th>
<th>Trombone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Viola</td>
<td>Tuba</td>
</tr>
<tr>
<td>Cello</td>
<td>Piano</td>
</tr>
<tr>
<td>Double Bass</td>
<td>Voice</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Acoustic Guitar</td>
</tr>
<tr>
<td>Alto Saxophone</td>
<td>Electric Guitar</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Bass Guitar</td>
</tr>
<tr>
<td>Flute</td>
<td>Drum-kit</td>
</tr>
<tr>
<td>Oboe</td>
<td>Percussion</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Bassoon</td>
</tr>
<tr>
<td>French Horn</td>
<td>Music theory</td>
</tr>
</tbody>
</table>

Instrumental lessons are available in groups, with the exception of: piano, voice and drum-kit

Musical instrument tuition and hire

Should you wish to have musical instrument tuition or to hire an instrument, please complete the online Musical Instrument Tuition and Hire Form.

A limited number of woodwind, brass and string instruments are available for hire. Instruments are available for hire for 12 months only. Instruments available for hire are: violin, viola, cello, flute, oboe, clarinet, alto saxophone, tenor saxophone, trumpet, French horn and trombone. The cost of hiring a Bishop Druitt College instrument is $40 per term.

Please note that you are responsible for replacing strings on stringed instruments should they break. The college can supply this on your behalf and the cost is the same as you would buy at a music store.
The importance of practice

As a guide, 30 minutes of practice each day is recommended but this is dependent on the student's age and musical standard. Beginner students are recommended to practise for 10 minutes daily. Your tutor can advise you in more detail.

Performances

We encourage and enthusiastically support regular performances and showcasing opportunities for students to demonstrate their skills in music.

Tuition fees

 Fees are to be paid by Week 4 of each term. You will be issued an invoice and banking details for your tutor by the end of Week 2 of each term.
 Fees are non-refundable and no discounts are applicable.
 Blue Music record books are an important tool for instrumental students. They cost $3.50 and are issued on commencement of lessons and as needed during the year.
**Tuition rates**

<table>
<thead>
<tr>
<th>Lesson type</th>
<th>Parent cost 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual - 30 minutes</td>
<td>$33.00</td>
</tr>
<tr>
<td>Individual - 45 minutes</td>
<td>$50.00</td>
</tr>
<tr>
<td>Individual - 60 minutes</td>
<td>$64.00</td>
</tr>
<tr>
<td>Group of two students 30 minutes</td>
<td>$19.00 per student</td>
</tr>
<tr>
<td>Group of three students 30 minutes</td>
<td>On application to tutor only</td>
</tr>
<tr>
<td>Group of three students 45 minutes</td>
<td>On application to tutor only</td>
</tr>
</tbody>
</table>

**Lesson times**

1. Lessons are provided individually and some in a group setting (with exception of piano, drum-kit and voice). The Music Faculty office, in accordance with the availability of tutors and rooms, timetables music lessons. The format of lessons can be discussed with Mr Tim Egan (Head of Music K-12 – Instrumental Studies).
2. Lessons are 30, 45 and 60 minutes, as determined by the tutor, parent or student.
3. **ALL LESSONS WILL TAKE PLACE AT BISHOP DRUITT COLLEGE.** No lessons will take place anywhere else.
4. In the event of student illness, please notify the Music Faculty office. The tutor will endeavour to make this lesson up but is under no obligation to do so.
5. In the event of tutor illness, the college will endeavour to notify students via the daily notices or, in the case of primary students, their teachers will be notified via email. A notice will also be placed on the door of the tutor’s room.
6. Tutors must be notified one week in advance if a student will be unable to attend a lesson because of an excursion, exam etc. If notification is given, tutors will endeavour to make this lesson up but are under no obligation to do so.
7. Tutors are not required to make up or refund any lessons missed or forgotten.
8. It is the student’s responsibility to catch up schoolwork missed whilst at a music lesson.
9. **Students are expected to study their instrument for the duration of the term.** If lessons are terminated before the end of the term, no fees will be refunded.
10. One month’s notice must be given to the music tutor and the Music Faculty, either by telephone or in writing, if tuition is to be terminated.
11. Students will be responsible for participating in at least one ensemble in the school on their instrument(s) and be involved in regular performances as a part of the normal instrumental program or ensemble.
12. Students are required to bring their blue music diary to each lesson so the tutor can record homework and communicate with parents.
13. Upon receipt of the enrolment form, the private music tutor will give students their lesson day and time as soon as possible.
Hazel Buchanan - Teacher of Woodwind – Oboe, Saxophone, Flute, Clarinet and Bassoon - hbuchanan@bdc.nsw.edu.au
Hazel is a classically trained oboist. She began orchestral playing at the age of 9 and has since performed in a wide variety of orchestral and ensemble settings, including touring in Europe as Principal Oboe with the Brighton Youth Symphony Orchestra. After graduating in Law from Bristol University, Hazel emigrated from England and settled in Dorrigo where she has been teaching woodwind and piano for the last 17 years. Hazel plays with a number of local groups including the North Coast Performing Arts Association Orchestra and the Rosewood Ensemble, with whom she has discovered the challenging delights of playing baroque and classical music on period instruments.

Cathryn Burgess – Teacher of Voice (Years 7 – 12) – attcatmatt@gmail.com
Cathryn started bel canto singing 20 years ago after gaining a musical interest via her church choir and amateur musical theatre performances. After finishing a Diploma of Music (Voice & History major) at Sydney’s Conservatorium of Music, she joined the Pacific Opera Company, performing various lyric soprano roles throughout the Sydney metropolitan area. Cathryn was Head of Vocal Department at Santa Sabina College, Strathfield where she specialised in HSC preparation and examinations. Cathryn teaches the bel canto technique, encouraging students to sing with their natural voice.

Santo Cimino – Teacher of Guitar & Electric Bass - scimino@bdc.nsw.edu.au
Santo graduated as a guitarist from the New South Wales Conservatorium of Music with an Associate Diploma in Jazz Studies. His teachers included guitarist George Golla and Jazz legend Don Burrows. He has performed and toured with Australian and international acts as well as playing in show bands. He has led and been a member of many groups, ranging from duos to 18 piece big bands and continues to play professionally. Santo has been sharing his knowledge with students at schools for over 20 years.

Tim Egan – Teacher of Trumpet, Trombone, French Horn, Tuba – tegan@bdc.nsw.edu.au
Tim is a graduate of the Sydney Conservatorium of Music and has over 25 years experience as a brass tutor, conductor and music director. He commenced his studies on trumpet with Paul Goodchild and then with Gordon Webb at the Sydney Con. Tim was the lead trumpet player in the Conservatorium Big Band under the direction of Dick Montz. He has studied and teaches many styles of music including classical, jazz and popular music. Tim has performed professionally with The Ed Wilson Band, The Australian Blues Brothers Show, and The Australian Tom Jones Experience and continues to play as a freelance performer locally.

Nadene Flick – Teacher of Voice – nadene.flick@gmail.com
Nadene started working professionally as a singer more than 25 years ago and in the ensuing years added acting and voice-over work to her professional resume. She has trained and worked in film, television, theatre and radio with some of the world's most acclaimed performers and teachers in the fields of opera, jazz, music theatre, contemporary music and acting for the stage and has undertaken tertiary studies at the University of New England and Sydney Conservatorium of Music. She holds a Graduate Diploma of Music (vocal pedagogy) from Sydney University with a research interest in the child and adolescent voice as well as special needs education and music therapy. Nadene teaches in the age-old tradition of the Italian bel canto technique and works from the premise that learning to sing is the beginning of a wonderful personal journey for each of her students.
**Instrumental Music Staff 2017**

In alphabetical order

**Alice Jamison – Teacher of Piano and Music Theory – opusalice@gmail.com**
Alice gained her AMUS A (Distinction) in piano when she was 13 years old. She studied Arts/Music in Melbourne University, completing her LMUS A during this period. She became very interested in the art of opera coaching and studied postgraduate degrees in repertoire at the VCA, Melbourne and later at the Guildhall, London. As a repetiteur Alice has worked for Melbourne Opera, Regina Opera Company, Princeton Summer Festival, Juilliard School. Since returning to live in Coffs Harbour, Alice has been involved with accompanying for concerts, eisteddfods, and AMEB exams. Alice is currently the choral director of NCPAA choir and is in the process of completing her Kodaly certification.

**Liz Jamison – Teacher of Piano and Music Theory – lizjamison@bigpond.com**
Liz’s interest in teaching the piano lies in the development of the student’s love of music. She has an extensive collection of piano material from the early years up to diploma standard, which she matches with her students’ interests and abilities. Liz has been teaching for 30 years. Her initial training was through the Suzuki Association for five years and then over many years by attending workshops, master classes and private lessons. Liz values the opportunities for performance, grade examinations and accompanying skills for piano students. Liz is the President of the Coffs Harbour Music Society.

**Sandra Smith – Teacher of Strings – ssmith@bdc.nsw.edu.au**
Sandra is a qualified secondary music teacher and was a member of a professional quartet that performed concerts as well as being part of a larger pool of players who backed Shirley Bassey, Michael Crawford, Ray Charles and other well-known artists. She previously lived in New Zealand but has also lived in London and New York where she played with orchestras and in chamber music groups. She has also spent time in Melbourne where she taught violin at the Methodist Ladies College and found time to play in quartets, operas and shows. Having been Head of Faculty in several music departments at different schools, Sandra has been instrumental in developing and conducting orchestras, chamber music groups, jazz bands and choirs. Sandra has taught the AMEB syllabus; Royal Schools of Music; Trinity College exams; and classroom music to NCEA (NZ and VCE (Victoria) level. In 2010 she toured Europe, performing in Germany, Baltic States, Portugal and Spain, and in 2013 toured Asia. She has also taught at an international school in India.

**Pete Skelton – Teacher of Percussion peteskelton@gmail.com**
Pete Skelton has been a first call studio and performing musician for the past twenty years. Selected credits include Wynton Marsalis, Annie Ross, Sheila Jordan, Mike Stern, Randy Brecker, James Carter, Hugh Jackman, Elaine Paige, Russell Watson, James Morrison, The Choirboys, Human Nature, Missy Higgins, David Campbell, Christine Anu, Margaret Urlich, Don Burrows, Tom Burlinson, Jimmy Barnes, Jon English, Kerrie Biddell, Dale Barlow, Glenn Shorrock, Julie Anthony, Wes Carr, Chrissie Amphlett, Col Joye, Kate Cebrano, Delta Goodrum, Billy Thorpe, Noiseworks, Shannon Noll, Angry Anderson, Wendy Matthews, as well as the world premieres musicals “Shout - The Legend of the Wild One”, “Priscilla - Queen of the Desert”, “Dusty - the musical” and “Boy from Oz”. He has worked with the Sydney, Queensland, Melbourne, and Adelaide Symphony Orchestras, the Australian Wind Orchestra and sessions with the London Philharmonic Orchestra. Pete is currently the international touring drummer / percussionist for Kristen Chenoweth and for the past decade has been a mentor and drummer for School Spectacular.

**Phill Stitt – Teacher of Drum-Kit, Percussion, Saxophone, Clarinet - phillandlindastitt@hotmail.com**
Phill has lived in Coffs Harbour for 20 years, having moved from Sydney where he was playing in bands from his late teens. Phill studied with two of Sydney’s leading jazz drummers over a period of four years. He has been teaching at Coffs Regional Conservatorium for 16 years. Phill can be heard playing regularly with his own trio and the Roger Burke Quartet. Phill has a real desire to pass on his passion for music to his students.
Instrumental Music Studies

This form must be completed for students who wish to commence instrumental tuition through the college or for current instrumental students who wish to learn a different instrument.

Please note: only ONE student and ONE instrument per form. Please contact the Music Faculty if additional forms are required. Alternatively, click on this link and fill the form out electronically: http://www.bdc.nsw.edu.au/instrumental-music-studies

Student’s name: __________________________________________
Student’s date of birth: __________________________ GRADE IN 2017: __________________________

Choice of tuition

Instrument/voice: __________________________

<table>
<thead>
<tr>
<th>Individual</th>
<th>Group (*)</th>
</tr>
</thead>
<tbody>
<tr>
<td>30min/ 45min/ 60min</td>
<td>30min/45min</td>
</tr>
</tbody>
</table>

☐ ☐ ☐ ☐ ☐

Instrumental tutor’s name: __________________________________________

* Groupings are made on the basis of student experience and ability and are at the discretion of the music tutor. Please note group lessons are not available in voice, piano and drum-kit.

Please cut out and return this form to Music Administration

I have read and noted the details and requirements for Instrumental Music Studies in 2017.

I understand that all lessons will take place at Bishop Druitt College and agree that no lesson will take place anywhere else but the college.

Students will be responsible for participating in at least one school ensemble on their instrument, and involved in regular performances as part of the instrumental program or ensemble.

Student’s name: __________________________________________
Student’s signature: __________________________________________
Parent/guardian’s name: __________________________________________

Signature: __________________________ Date: __________________________
Telephone:  (business) __________________________ (home) __________________________

                (mobile) __________________________ (email) __________________________
Postal address: __________________________________________
Hiring of instruments in 2017

Should you wish to hire a woodwind, brass or string instrument, please fill in the 'Musical instrument hire agreement' form below and return to the Music Faculty office.

Prior musical tuition

<table>
<thead>
<tr>
<th>Instrument</th>
<th>No. of years studied</th>
<th>Examinations completed/level</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Bishop Druitt College
Musical instrument hire agreement 2017

Name of student: ____________________________________________

Year and house: ____________________________________________

Instrument to be hired: ______________________________________

NB Instruments NOT for hire are: guitar, bass guitar, electric guitar, drum-kit, piano and keyboard.

I have read and agree to the following requirements for instrument music tuition for 2017:

µ I will make a commitment to the program by practising regularly and attending all lessons arranged with my instrumental music teacher;
µ I will be responsible for participating in at least one ensemble in the school on my instrument(s) under advice from my instrumental music teacher; and
µ I understand that I must meet the work requirements as discussed with my instrumental music teacher; and
µ I will be involved in regular performances as a part of the normal instrumental program or ensemble.

Student’s signature: _______________________________________

Parent/guardian’s name: ____________________________________

This section is to be completed by parent/guardian only

I/we acknowledge that prior to signing this agreement, I/we have carefully read, understood and agreed to the terms and conditions regarding instrument hire set out on the next page.

I/we acknowledge that should we decide to terminate either instrumental music tuition or hire agreements, we shall provide the school 28 days’ notice in writing. If this notice is not provided, this tuition or hire agreement will be charged for the remainder of the term.

Parent/guardian’s signature: __________________________________

Date: _______________________________________________________

From 21/12/2001, the Privacy Act (1998) and the National Privacy Principles apply to all personal information collected and used by Bishop Druitt College. Therefore we advise you that this information will be collected, stored, used and disclosed according to the Act, the Principles and Bishop Druitt College’s Privacy Policy.
Conditions of Hire

In these conditions:

(a) The “Owner” is Bishop Druitt College.
(b) The “Hirer” is the person taking responsibility for payment, i.e. guardian or parent.
(c) The “Instrument” shall refer to that which is outlined under “Description of Instrument”.

Your payments:
As the Hirer, you shall pay to the Owner on a per semester basis the agreed published hire rates. The Hirer will be issued with an account in July and December for Instrumental Music Hire.

Ownership of the product:
The equipment remains the property of the “Owner”.

Hirer Obligations:
1. You are required to keep the instrument in good condition and return it in the same condition at the expiration of this agreement.
2. To insure the instrument against fire and loss, damage or risk whatever the cause arising with a reputable insurer, and to keep the instrument insured during the duration of this agreement.
3. Not to sell or offer for sale, assign, mortgage, pledge, lend or otherwise deal with the instrument or with any interest therein of this agreement.
4. Not to create any charge, lien or security upon the instrument, nor allow the same to go out of your personal control. You shall notify the Owner immediately of any seizure or attempted seizure.

Loss or damage to the instrument:
You shall be responsible for any loss or damage to the instrument while it is in your possession by fire, theft or from whatever cause. On demand by written notification, you shall pay the Owner either the cost of the repairs or the value of the instrument as assessed by the Owner, whichever is the lesser amount. A certificate signed by the agent of the Owner as to the instrument’s value shall at the date of the damage or loss be conclusive evidence for all purposed.

The Owner shall not be required to replace the instrument until you have paid this amount. You shall notify the Owner of any loss or damage within forty-eight (48) hours of such loss or damage occurring.

Breach or default of payments:
If you fail to pay any amount due for thirty (30) days after that sum has become due (whether this amount has been demanded of you or not) or commit any other breach of the provisions of this agreement.

The Owner without prejudice to its rights to recover amounts overdue may, without notice, resume possession of the instrument. In that event, you will return the instrument, at your cost, to the Owner.

The Owner without prejudice to its rights to recover amounts overdue may, without notice, resume possession of the instrument. In that event, you will return the instrument, at your cost, to the Owner.

Entire Agreement:
The conditions set out in this agreement constitute the whole agreement made between you and the Owner. No officer, servant or agent of the Owner has any authority to vary, add to or omit any of the terms or conditions of this agreement.

Termination of Agreement:
1. Without prejudice to any other remedies available to the Owner and notwithstanding any period of hire specified, the Owner may terminate the hire agreement.
2. At any time by giving the Hirer twenty eight (28) days notice of its intention to terminate the agreement to be effective as of the expiry of the said twenty eight days.
3. The Hirer shall pay to the Owner all hire and related charges and other costs.
4. The person signing the agreement for and on behalf of the Hirer hereby covenants with the owner that he or she has the authority of the Hirer to make the agreement on the Hirer’s behalf and is empowered by the Hirer to bind the Hirer to this agreement and hereby indemnifies the Owner against all losses and costs incurred by the Owner arising out of the person so signing this agreement failing to have such power and/or authority.
Friends of Music

Friends of Music is a group of enthusiastic parents who act as a support body for the Music Faculty. They fundraise for additional musical equipment and to support music tours. Friends of Music is always interested in new members. Please contact the Music Office on 6651 5644 (extension 218).