

Bishop Druitt College
Year 7 Religion, Ethics and Philosophy 2017
Sacred Heroes

Description: One large poster for classroom display.

Date due: Week 9, Term 3 (to be completed and ready to hand in to your teacher during your REP class).

Purpose of this assignment

Students will acquire an in-depth knowledge of the characteristics and role of sacred/ethical heroes in our spiritual and daily life. Students will gain experience in undertaking individual research and designing their own display poster.

Task

Create a **display poster** (words & pictures) detailing the life of a sacred/ethical hero that you have researched. Students are not to choose a hero we have covered in class.

The poster **MUST** contain the following:

1. A **clear heading** naming the selected sacred hero and the years they have lived, for example: Thomas Kramer (1489-1556).

There should be a picture/drawing showing this individual as part of the heading.

2. A typed **short biography** of the selected sacred hero (about 300 words).
3. A typed **statement** giving reasons why this individual should be seen as a sacred/ethical hero (about 300 words).
4. Pictures, drawings and/or any other **visual information** depicting this person's life.
5. A [correctly written bibliography](#) showing the information sources you used - on the back of your poster.

Students need to remember that this is a display poster and therefore marks will be given for its usefulness as a display. Small font types etc. should be avoided.

Students are to [use their own words](#). Simple cutting and pasting from other sources will score zero.

ASSIGNMENT PLANNER

Take these steps:

1. Brainstorm your choice of sacred hero in class. Discuss your choice with your teacher.
2. [Use this GoogleDocs scaffold](#) (or your REP work book) to record [notes](#) while you are researching. There are many books in the library about the lives and achievements of sacred/ethical heroes. You can look in the [library catalogue](#) or browse the shelves in the primary and secondary libraries.

Here are some **headings** you might use to organise your information:

Year and place of birth / Childhood and early life / Adult life and work/significant actions / Why this person is regarded as a sacred/ethical hero (**not just an idol**) / Other interesting facts.

3. Make a **plan** for your poster (in your work book). Think about:
 - How you will set out the poster
 - How much space you will give to each part
 - a) The heading
 - b) The biography
 - c) Why they are sacred heroes
 - d) The pictures you will use and how you will set them out.
4. Do a **draft** of your poster. Remember to use your OWN words, keep the writing simple and check your spelling and grammar.
5. Now, produce your **final copy**. This will mean completing your poster at home in order to make it the best it can be.
6. **Check** your work again. Make sure it has a title, your name and class clearly written on it and a [bibliography](#) on the back. Hand in your completed poster for marking by the due date.

Marking guidelines

Advanced

- Unique, creative and highly detailed poster
- Poster is designed in a very effective manner
- Very informative text and pictures
- Biography is complete and accurate and reasons for the individual being a sacred hero are valid and clear
- Includes a properly written bibliography.

Highly Competent

- Creative and detailed poster
- Poster is designed in an effective manner
- Informative text and pictures
- Biography is accurate and reasons for the individual being a sacred hero are clear
- Includes a properly written bibliography.

Competent

- Complete poster that reveals a degree of creativity
- Poster is designed in a satisfactory manner
- Uses appropriate text and pictures
- Biography is mostly accurate and several reasons are given for the individual being a sacred hero
- Includes a bibliography.

Developing

- Mostly complete poster that reveals some creativity
- Poster design is partially effective
- Uses some appropriate text and pictures
- Biography is partially complete and reasons for sacredness are basic
- Some attempt at a bibliography.

Experiencing difficulty

- Partially complete poster that reveals little creativity and effort
- Some text and few pictures
- Little information in either biography or reasons for sacredness
- Little or no attempt at a bibliography.

Students are reminded that simple cutting and pasting from other sources can (and usually will) result in zero marks being awarded. Students are to [use their own words](#).