



Bishop Druiitt College
Visual Arts Year 7 Term 3 2017

Assessment Task: #3

Subject: Visual Arts – Art Making
Syllabus Component:

Weighting: 25%

- To make artworks informed by their understanding of practice, the conceptual framework and the frames.

Due Date: In class submission begins Week 9

Syllabus Outcomes Assessed:

4.1	uses a range of strategies to explore different art making conventions and procedures to make artworks
4.2	explores the function of relationships between artist – artwork-world-audience
4.3	makes artworks that involve some understanding of the frames
4.4	recognizes and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
4.5	investigates ways to develop meaning in their artworks
4.6	Selects different materials and techniques to make artworks.

Context

Students have been introduced to the concept of mark making and investigated a range of drawing media and materials to produce drawings and paintings based on still life. Students have also explored and understood the theme of still life works, the use of composition and visual qualities. The significance, cultural and historical importance of the still life genre has been examined through the art of Caravaggio, Marian Drew and Pieter Claesz.

Task

Students use different drawing and mark making techniques in a range of media to produce a portfolio of still life artworks. Students are encouraged to learn about and extend their existing skills in the areas of mark making, subject matter, tone, depth, use of light and composition. The purpose of this task is for students to showcase their understanding of colour theory and the visual elements they have learnt in both drawing and painting.

During class students observe still life arrangements using bottles, fruit and gourds. Students produce 2 or more artworks that demonstrate their abilities of observation and direct drawing skills. The works should also explore and express an idea/ subject to an audience.

Students will need to submit 2 x A3 still life works:

- 1 x observational drawing on large cartridge paper. Students choose media eg. graphite, pastel; graphite and ink.
- 1 x observational drawing on large cartridge paper to be painted using acrylics; students to render the image in paint showing a full range of tones; correct selection of painting tools to achieve a painting which showcases students developing painting skills and techniques.
- Students need to complete labels to accompany artworks.

Marking Guidelines

Year 7 Term 3 2017 ~ Still Life Portfolio

<ul style="list-style-type: none"> • Makes a sophisticated body of observational drawings. Areas of mark making, tone, depth, use of light and composition are highly resolved. Excellent exploration of subject matter and drawing conventions to explore and express an idea / subject to an audience. • Excellent understanding of colour theory and creating tonal range through the use of paint. They experiment, work independently, and are able to reflect on their actions. Student makes mature and confident judgements and informed choices about improving the work. • Technical abilities and skills are of an excellent standard. Highly completed portfolio of work, which demonstrates appropriate use of elements of drawing and painting. 	A 20-17
<ul style="list-style-type: none"> • Makes a competent body of observational drawings. Areas of mark making, tone, depth, use of light and composition are well used. Exploration of subject matter and drawing conventions are used to explore and express an idea / subject clearly to an audience. • Thorough understanding of colour theory and creating tonal range through the use of paint. They experiment, work independently, and are able to reflect on their actions. Student makes confident judgements and choices about improving the work. • Technical abilities and skills are of a high standard. Portfolio of work demonstrates thorough and thoughtful use of appropriate drawing and painting elements. 	B 16-14
<ul style="list-style-type: none"> • Makes a body of observational drawings that are of a sound standard. Work shows an understanding of mark making, tone, depth, use of light and composition. Some drawing conventions are used to explore and express an idea / subject to an audience. • Demonstrates some technical understanding of drawing techniques. • Colour theory and use of tonal range through paint is explored. Experimentation and reflection on actions is shown. Student judgements and choices about the work are made with teacher direction. • Technical abilities and skills are of a sound standard. Portfolio of work demonstrates use of appropriate drawing and painting elements taught. 	C 13-10
<ul style="list-style-type: none"> • Makes a body of observational drawings that are uneven. Limited use of mark making, tone, depth, use of light and composition. Drawing conventions are used in a basic manner. Little consideration in expressing an idea / subject to an audience. • Demonstrates limited technical skills in observational drawing techniques. • Makes still life observational drawings & paintings that are of a basic standard. 	D 9-0

Student Name: _____

Comment:

Date:

Signed: