



Year 7

Assessment Schedules

2017

Tasks Weights & Indicative Timing

The following outlines describe the number and types of assessment tasks required in each subject, arranged by faculty.

Please note that your class teachers will issue you with more detailed information about each task and their timing throughout the course; the schedules below may require some modification to due dates because of factors unknown at the time of production.



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DRAMA

Task #	Task	Details	Weighting %	Syllabus Outcomes	Due Date
1	Comedy	Research in class Term 1 Improvisation Performance Term 1 & 2 Written Reflection Term 2	70	4.1.1, 4.1.2, 4.2.1, 4.3.1, 4.3.2, 4.3.3	Term 1 & 2 or Term 3 & 4
2	Workshop Participation & Collaboration	Teacher Observation	30	4.1.1, 4.1.2, 4.1.3, 4.1.4, 4.3.1, 4.3.2, 4.3.3	Ongoing

Note: Year 7 is taught in semester cohorts - assessments are completed with the same timing in Semester 2 across Terms 3 and 4.



ENGLISH

Task #	Task	Details	Weighting %	Syllabus Outcomes	Due Date
1	Multimodal task - Book trailer	Reading and writing/creating and critical thinking	20	EN4-1A EN4-3B EN4-6C EN4-7D EN4-9E EN4-2A EN4-5C EN4-8D	Term 1
2	Poetry Portfolio	Reading and writing/creating	25	EN4-6C, EN4-7D, EN4-8D, EN4-9E	Term 2
3	Finding home - representations of home	Viewing/representing, reading and writing	25	EN4-2A, EN4-3B, EN4-4B, EN4-6C, EN4-7D, EN4-8D	Term 3
4	Breaking news – feature stories, podcast or panel presentation	Reading and writing/critical thinking and speaking	30	EN4-1A, EN4-2A, EN4-4, EN4-5C, EN4-7D, EN4-9E	Term 4



HUMAN SOCIETY AND ITS ENVIRONMENT

Geography

Task #	Task	Details	Weighting %	Syllabus Outcomes	Due Date
1	Skills Test	Selecting and applying appropriate geographical tools Understanding topographic maps	20	GE4.7, GE4.8	Term 1
2	Group Oral Task	Research and organisation of information Understanding of Global issues	25	GE4.3, GE4.5, GE4.10	Term 2
3	Research Task	Research and organisation of information	25	GE4.3, GE4.5, GE4.4, GE4.5	Term 3
4	Yearly Examination	Applying geographical tools Writing extended responses Understanding of Global Issues and Global Change.	30	GE4.2, GE4.5, GE4.6	Term 4



INTRODUCTION TO LANGUAGES

French

Task #	Task	Details	Weighting %	Syllabus Outcomes	Due Date
1	Vocab Test	Vocab Test	40	4.UL.1, 4.UL.2, 4.UL.3, 4.UL.4, 4.MLC.1, 4.MLC.2, 4.MBC.1, 4.MBC.2	Term 1 or 3
2	Semester Test	Students will sit a reading and writing test on what they have learnt during the term.	60	4.UL.1, 4.UL.2, UL.4	Term 2 or 4

Japanese

Task #	Task	Details	Weighting %	Syllabus Outcomes	Due Date
1	Vocab Test	Vocab Test	40	4.UL.1, 4.UL.2, 4.UL.3, 4.UL.4, 4.MLC.1, 4.MLC.2, 4.MBC.1, 4.MBC.2	Term 1 or 3
2	Semester Test	Students will sit a reading and writing test on what they have learnt during the term.	60	4.UL.1, 4.UL.2, UL.4	Term 2 or 4



MATHEMATICS

Task #	Task	Details	Weighting %	Syllabus Outcomes	Due Date
1	Term 1 Test	Collection of Student Work (100%) <ul style="list-style-type: none"> • Chapter 2 Integers • Chapter 3 Angles & Parallel Lines • Chapter 4 Number & Indices 	25		Term 1
2	Learning Task	Presentations (100%) Chapter 7 Algebra	15	MA4-1WM, MA4-2WM, MA4-3WM, MA4-8NA, S4 N&A Algebraic Techniques 1, ACMNA175, 176, 177	Term 2
3	Mid-Term 3 Learning Task	Practical Activities (100%) Chapter 9 Transformations & Symmetry	25	MA4-1WM, MA4-3WM, MA4-11NA S4 M&G Properties of Geometrical Figures 1, ACMNA 181	Term 3
4	Yearly Examination	Collection of Student Work (100%) <ul style="list-style-type: none"> • Chapter 13 Data Measures • Chapter 12 Area, Surface Area & Volume • Chapter 15 Triangles & Quadrilaterals 	35		Term 4

Component Areas/Task Types, as per 7-10 New NSW Syllabus

**Collaborative Activities | Peer Assessment | Self-Assessment | Teacher Observation | Collection of Student Work | Practical Activities
 Inquiry-Based Research Activities | Presentations**



MUSIC

Task #	Task	Details	Weighting %	Syllabus Outcomes	Due Date
1	Garage Band Composition Task	Composition	20	4.5, 4.7, 4.8	Term 2
2	Research Task: Everything Instrumental Task; identify, describe and present research on orchestral instruments	Musicology Listening	25	4.4, 4.7, 4.8, 4.10, 4.11	Term 3
3	Yearly Examination	Musicology Listening	30	4.7, 4.8, 4.9, 4.10	Term 4
4	Keyboard Performance: Ongoing	Performance	25	4.1, 4.2, 4.3, 4.4, 4.6, 4.12	Ongoing (Term 1-4)



PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION

Task #	Task	Details	Weighting %	Syllabus Outcomes	Due Date
1	Ongoing Practical Assessment	Strand 2 – Movement skills and performance Strand 4 – Lifelong physical activity	50	4.4, 4.5, 4.10, 4.13, 4.14, 4.15	Ongoing (Term 1, 2,3)
2	Challenge and Change Task	Stand 1 – Self and relationships	20	4.1, 4.2, 4.3	Term 1
3	In-class Task	Strand 1 – Self and relationships Strand 3 – Individual and community health	10	4.1, 4.2, 4.6, 4.7, 4.8, 4.11, 4.12, 4.15, 4.16	Ongoing (Term 2, 3)
4	Semester 2 Examination	Strand 1 – Self and relationships Strand 3 – Individual and community health	20	4.1, 4.2, 4.6, 4.7, 4.8, 4.11, 4.12, 4.15	Term 3



RELIGION, ETHICS AND PHILOSOPHY

Task #	Task	Details	Weighting %	Syllabus Outcomes	Due Date
1	Sacred/Ethical Stories	Students create a picture storybook (words & pictures) of a story of their own making that has a moral and/or spiritual message and that would be suitable for young children. It can look at ideas of creation and explaining the origin of an aspect of the world or focus on moral/ethical dilemmas in contemporary society.	50	n/a	Term 2
3	Research Task Sacred/Ethical Heroes	Students will acquire an in-depth knowledge of the characteristics and role of sacred/ethical heroes in our spiritual and daily life through research and present in poster form. Students must reflect on why their selected person is a sacred/ethical hero.	50	n/a	Term 3



SCIENCE

Task #	Task	Details	Weighting %	Syllabus Outcomes	Due Date
1	Practical Activity	In-class: 1 hour practical activity: work scientifically with first hand derived data ; apply critical thinking skills; develop evidence-based arguments and conclusions;	30	SC4-4WS, SC4-5WS, SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS	Term 2
2	SPECTRA. Scientific investigation	At home/in-class - each student chooses a SPECTRA topic. Activity will be supported by teaching, class time and a scaffold to develop science report technique.	20	SC4-5WS, SC4-7WS, SC4-8WS, SC4-9WS	Term 3
3	Final Examination	In-class: written exam on Semester 2 work: testing - knowledge and understanding; how to: Work scientifically with data from secondary sources, Apply scientific understanding and critical thinking skills, Express an appreciation of the contribution of science to finding solutions to personal, social and global issues relevant to their lives now and in the future	50	SC4-1VA, SC4-7WS, SC4-8WS, SC4-9WS, SC4-10PW, SC411PW, SC4-12ES, SC4-13ES, SC4-14LW, SC4-15LW, SC4-16CW,	Term 4



TAS

Mandatory Technology

Task #	Task	Details	Weighting %	Focus Outcomes	Contributing Outcomes
1	Unit name: Metal Design for the home interior Area of study: Built Environments Design specialisation: Interior Design Technology: Metal Technology Due: End of unit (see rotation grid)	Design Folio Booklet Metal Project	33.3	4.1.1 4.1.2 4.3.1 4.3.2 4.5.2 4.6.2	4.1.3 4.2.1 4.2.2 4.4.1 4.5.1 4.6.1
2	Unit name: My Pencil Case Area of study: Products Design specialisation: Accessories Design Technology: Textiles Technology Due: End of unit (see rotation grid)	Design Folio Finished Pencil Case	33.3	4.1.1 4.1.2 4.1.3 4.3.1 4.3.2 4.5.1 4.5.2	4.2.1 4.2.2 4.4.1 4.6.1 4.6.2
3	Unit name: Promotional Graphics Area of study: Information and Communication Design specialisation: Promotional Graphics Technology: Graphics Technology Due: End of unit (see rotation grid)	Promotional Graphics Design Folio Computer Aided Design Graphics	33.3	4.2.2 4.3.1 4.3.2 4.4.1 4.5.2 4.6.1	4.1.1 4.1.2 4.1.3 4.2.1 4.5.1 4.6.2
4	Unit name: Snack Attack Area of study: Products Design specialisation: Food Design Technology: Food Technology Due: End of unit (see rotation grid)	Snack Attack Folio Booklet Snack Attack Food Product Safety Test Weekly Practical Experiences	33.3	4.1.1 4.3.1 4.3.2 4.5.2	4.2.1 4.5.1 4.6.2



Task #	Task	Details	Weighting %	Focus Outcomes	Contributing Outcomes
5	Unit name: Creative Containers Area of study: Products Design specialisation: Industrial Design Technology: Timber Technology Due: End of unit (see rotation grid)	Design Folio Booklet Wood Theory Booklet Timber Container	33.3	4.1.1 4.1.2 4.1.3 4.3.1 4.3.2 4.5.1 4.5.2	4.2.1 4.2.2 4.4.1 4.6.1 4.6.2
6	Unit name: Digital Media Area of study: Information and Communication Design specialisation: Digital Media Design Technology: Media Technology Due: End of unit (see rotation grid)	Design Folio Logo iMovie	33.3	4.1.1 4.1.2 4.2.1 4.2.2 4.3.1 4.5.2 4.6.1	4.1.3 4.3.2 4.4.1 4.5.1 4.6.2

Please note: Each unit runs for approximately 12-13 weeks. Students complete three units in Year 7 and the remaining three units in Year 8. The order in which students complete the units is outlined in the rotation grid/table.



VISUAL ARTS

Task #	Task	Details	Weighting %	Syllabus Outcomes	Due Date
1	Artmaking Introduction to Colour	Mannequin Painting Documentation in VAPD (bookmark)	15 5	4.1, 4.2, 4.3, 4.4, 4.5, 4.6	Term 1
2	Artmaking Ceramic Vessel	Hand built ceramic form. Documentation in VAPD	25	4.1, 4.2, 4.3, 4.4, 4.5, 4.6	Term 2
3	Artmaking Still Life Portfolio	Painting, drawing and Documentation in VAPD	25	4.1, 4.2, 4.3, 4.4, 4.5, 4.6	Term 3
4	Art Historical and Art Critical Yearly Examination		30	4.7, 4.8, 4.9, 4.10	Term 3

The Visual Arts Process Diary (VAPD) is a record of the student's participation and involvement with Visual Arts. The diary should include: experiments in a range of materials, a record of works in progress, research towards personal work and artists of interest, evaluations and records of gallery visits, excursions, art events, collections of photos, magazine clippings, articles – that relate to art themes or personal art interests, written evaluations and critiques on students own works and that of other artists.

Art Works: when presented for assessment, works should be clearly labelled and accompanied by a typed, statement of intent. Students are expected to participate in the creation of art exhibition events.