



## Textiles & Design Scholarship (Entry Year 11)

### Student

Name of student	FAMILY NAME		GIVEN NAMES		PREFERRED NAME	
Date of birth			Country of birth			
Nationality			Language spoken at home			
Current school				Current year of schooling		

### Parent or Carer – FATHER / STEPFATHER / CARER (please circle)

Full name	TITLE	FAMILY NAME		GIVEN NAMES		PREFERRED NAME	
Citizenship				Occupation			
Address	RESIDENTIAL						
	POSTAL						
Telephone	HOME		WORK		MOBILE		
	EMAIL						

### Parent or Carer – MOTHER / STEPMOTHER / CARER (please circle)

Full name	TITLE	FAMILY NAME		GIVEN NAMES		PREFERRED NAME	
Citizenship				Occupation			
Address	RESIDENTIAL						
	POSTAL						
Telephone	HOME		WORK		MOBILE		
	EMAIL						

## Textiles & Design Scholarships

A limited number of full or partial Textiles & Design Scholarships are available to new or current students. The Bishop Druitt College Textiles & Design Scholarships provide the opportunity for students to attend Bishop Druitt College in order to pursue their artistic talents in textiles & design.

Students should exhibit an extraordinary talent in this field of endeavour and commit to studying textiles & design in Years 11 and 12.

Specific conditions considered in the annual review include the following:

- Students should continue to participate in and achieve ongoing high performance in their chosen area.
- Students are expected to be involved in textiles & design exhibitions and presentations as nominated by the Head of TAS.
- Students are expected to support and mentor other students in the program.

## Application Guidelines

<b>Process:</b>	Application, portfolio and possible interview.
<b>Award:</b>	Full or partial.
<b>Deadline for applications:</b>	Applications close at the end of Term 1.

Any scholarship awarded supersedes any existing discount, such as a sibling discount. Concessions are NOT cumulative. Whichever is the greater applies.

Scholarships are awarded by the Principal. The value of the scholarship is at the Principal's discretion.

## Textiles & Design Portfolio Guidelines

The Principal and the Head of TAS will review portfolios and make a selection based on the following criteria:

- Evidence of sustained engagement with textiles making practice – both inside and outside the classroom.
- Technical achievement.
- Academic achievement.

Students are encouraged to submit a representative collection of 6-10 textiles works in a range of media that demonstrates artistic skills, technical development and interests. Portfolios should be submitted on a USB drive. The collection must be the candidate's own work from the past two years.

## Selection

The Principal and Head of TAS will select candidates on the basis of the merit of all works submitted. Selection will be based upon:

- The opinion of the Head of TAS concerning talent and potential for success.
- Scholastic achievement based upon transcripts of school reports.
- Applicant's personal statement expressing career goals and commitment to the pursuit of excellence in textiles & design at BDC.

Applicants should submit the following documents to the Principal by the end of Term 1:

- Completed scholarship application form.
- An introductory letter written by the student stating why they would like to attend Bishop Druitt College (if applicable) and why they would make a worthy candidate for this scholarship.
- Textiles & design portfolio (USB).
- Copies of the student's last two school reports.
- A copy of the most recent NAPLAN results.
- Two current, relevant references supporting the application for a scholarship at Bishop Druitt College.

Please send copies only.  
Originals will not be returned.  
Do not bind or submit in a folder or plastic sleeves.

Please send all documentation when completed to:

The Principal  
Bishop Druitt College  
PO Box 8004  
COFFS HARBOUR NSW 2450

Email: [secretary@bdc.nsw.edu.au](mailto:secretary@bdc.nsw.edu.au)  
Telephone: 02 66515644  
CRICOS PROVIDER NO. 02333G

The student is to complete the following information:

Why are you passionate about studying textiles & design at BDC?

Applicant's wider abilities, interests and school involvement (sports played, participation in musical ensembles, musical instruments played, positions held, club membership, community service etc.).

Applicant's personal statement expressing career goals and commitment to the pursuit of excellence in textiles & design.